



# JANA DE TROYER

Interdisciplinary artist,  
composer, performer

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[Website](#)

## Education

2021

### **Contact studies for new composition techniques**

#### **DE - Hochschule für Musik und Theater Hamburg**

Main teaching staff: Prof. Dr. Alexander Schubert (Analysis 21, Max/MSP), Prof. Dr. Jacob Sello (Jitter), Helmut W. Erdmann (EMS Synti A), Alessandro Anatrini (Ableton Live)

2018-2020

### **Master of Music – Contemporary Performance and Composition**

#### **Joint international programme between following 4 universities:**

Composition teacher during the whole program: Prof. Dr. Alexander Schubert

#### **EE – Estonian Academy for Music and Theatre (EMTA),**

Main teaching staff: Helene Tulve (composition), Tarmo Johannes (performance),  
Taavi Kerikmäe & Dr. Theodore Parker (improvisation), Anu Veenre (research writing)

#### **SE – Royal Conservatory of Stockholm (KMH),**

Main teaching staff: Marie Samuelsson (composition), Mattias Sköld (analysis),  
George Kentros (performance), Henrik Frisk (saxophone and sensors)

#### **FR – Conservatoire National Supérieur de Musique et Danse Lyon,**

Main teaching staff: Michele Tadini (composition, Max/MSP), Emmanuel Ducreux (analysis),  
Anne Martin (dance improvisation), Franck Krawczyk (chamber music)

#### **DE – Hochschule für Musik und Theater Hamburg**

Main teaching staff: Prof. Dr. Georg Hajdu (network performance), Rama Gottfried (HTML/JS),  
Prof. Dr. Alexander Schubert (composition, Analysis 21, Max/MSP),  
Dr. Konstantina Orlandatou (acoustics)

#### **Master's thesis**

Social Media Composition: Using Social Media Phenomena  
as a base for Musical Creation

[Link](#)

## Education

- 2016-2018      **Master of Music – Saxophone Performance**  
**DE – Musikhochschule Lübeck (MHL)**  
Main teaching staff: Prof. Rico Gubler (saxophone), Prof. Dieter Mack (instant composing, analysis), Prof. Sascha Lino Lemke (analysis), Prof. Johannes Fischer (chamber music, instant composing), Prof. Bernd Ruf (jazz theory, improvisation, bigband), Prof. Dr. Alexander Schubert (Max/MSP)
- 2015-2016      **Erasmus+ Master of Music – Saxophone Performance**  
**DE – Hochschule für Musik und Theater München**  
Main teaching staff: Prof. Koryun Asatryan (saxophone, chamber music)
- 2012-2015      **Bachelor of Music – Saxophone Performance**  
**BE – HoGent/Koninklijk Conservatorium Gent**  
Main teaching staff: Koen Maas, Raf Minten and Rik Vaneyghen (saxophone), Filip Rathé (analysis, chamber music, music history), Yves Senden (music history), Lucien Posman (harmony/counterpoint), Kris Deprey (chamber music)
- 2006-2012      **High school – Latin-Mathematics**  
**BE – Don Boscocollege, Zwijnaarde**

## Additional studies

- 2013-2015      **HaFaBra Conducting (wind band)**  
**BE - Academie voor Podiumkunsten, Ghent**  
Teachers: Dimitri Bracke, Bart Picqueur
- 2013-2014      **Bachelor Dutch Language and Literature**  
**BE - University of Ghent (UGent)**  
First year only, attended simultaneously while doing the second year of music studies at HoGent

## Journalistic experience

- 2023-2024      **Author for [WebSoundArt.org](https://www.websoundart.org)**  
Interviews around web-based sound art [Link](#)
- 2018-2019      **Correspondent for contemporary music**  
for the Belgian National Radio – Klara Late Night Lab [Link](#)
- 2017              **Internship at Lübecker Nachrichten – Kultur** (with Jürgen Feldhoff)

## Languages

Dutch	Native Speaker	French	Sufficient
English	Fluent (TOEFL Certificate 2017)	Spanish	Basics
German	Fluent (Goethe Certificate C1)		

## Grants, prizes, residencies

April 2023	AIR in Elektromusikstudion Stockholm (EMS) Funded by Cultural Moves Europe	
Autumn 2022	Neustart Kultur Grant from the Deutscher Musikrat	
October 2022	subnetAIR at HCI Salzburg (Media art)	<a href="#">Video</a>
Summer 2022	Composer in residence at Künstlerhaus Lauenburg	<a href="#">Link</a>
2021-2022	Zukunftstipendium Grant from the Hansestadt Hamburg	
June-July 2021	Aus Stille wird Klang @Kunstraum j3fm, Hannover In collaboration with Kelsey Cotton and Rachel C. Walker Funded by j3fm and the Hannover Kulturbüro	<a href="#">Link</a>
March-June 21	Browser 2021: virtual Residency In collaboration with Steffen Reichelt	<a href="#">Link</a>
March 2019	Winner of the Lions Club Lübeck Liubice Prize	<a href="#">Article</a>
März 2017	Künstlerstadt Kalbe (Composer in Residence)	<a href="#">Article</a>

## Festival features (selection)

Blurred Edges (Hamburg, 2021/2022/2023)*	Marathon 3000 (Zürich, 2021)
BROWSER (Stuttgart/online, 2021/2023)*	Women in Musik (Hannover, 2021)
Hamburg Dialogues (Hamburg, 2023)*	Tenor Conference (Hamburg/online, 2021)
Provinzlärm (Eckernförde, 2022/2023)	BUS Projects (Melbourne, 2020)*
IDKF (Stuttgart, 2022)*	Electroshock (Palermo, 2019)
Stuttgarter Filmwinter (Stuttgart, 2023)*	Kulturnatt (Stockholm, 2019)*
Performing Media Festival (Indiana, 2022)*	WhatEver Works! (Turku, 2019)
My Behavioral Surplus (Stuttgart, 2021)*	Improtest (Tallinn, 2018)
WePresent Lichthof Theater (Hamburg, 2021)	Ultima Festival (Oslo, 2018)

\* Own work